Narratio activates, supports, and highlights the creative expression of displaced young people across the world.

Vision
A global collective of displaced young people trained to tell their stories on their own terms, as leaders, stakeholders, and active members of their communities.

Goals: 2020-22

- Hire two full-time executive team members and establish New York Office.
- Expand Narratio Fellowship to four additional locations.
- Conduct 16 Storytelling Workshops.
- Create and grow deeper relationships with funding and strategic partners.
- Reach 100 contributors.
- Publish the remaining four issues of the Ritsona Kingdom Journal.

Overview of Impact

- 100+ Published works, which include poems, stories, artworks, videos, and photographs.
- 20M Impressions reached through collaborations with UNHCR, BuzzFeed, and various media outlets.
- 5 Published full-length magazines produced by displaced youth in the Ritsona Refugee Camp in Central Greece.
- 15+ Workshops in Greece, Italy, Trinidad & Tobago, New York, Connecticut, Virginia, Pennsylvania, and Texas.

Partnerships

Publishing
Growing team of 50+ contributors publishing poetry, art, photography, and videos; original interviews by Narratio staff; podcasts.

Ritsona Kingdom Journal
Full-length magazine produced by young people at the Ritsona Refugee Camp in Greece.

Youth Unmuted
Youth magazine focused on migration, virtual reality, and poetry.

United Nations
Special projects with the UN Youth Envoy, UN Migration Agency, and the UN Refugee Agency.

Tarjimly
The world’s largest volunteer run translation service.

Fellowships
Four-week intensive storytelling and leadership programs aimed at providing resettled refugee youth with the opportunities and tools to share their stories and creative works locally and on the world stage.

Workshops
Two, four, and six hour workshops centered around a series of storytelling exercises and a group exhibit. Led by Narratio personnel, these workshops have been conducted in four countries and 12 cities.

Team

- Ahmed Badr '20
  Executive Director
- Edward Grattan
  Managing Director
- Brice Nordquist
  Fellowship Co-Director
- Gemma Cooper-Novack
  Fellowship Facilitator

Partners

- THE MET
  Office of the Secretary-General’s Envoy on Youth
  Syracuse University

- NORTH SIDE LEARNING CENTER
  SELF SUFFICIENCY & SELF ACTUALIZATION THROUGH EDUCATION

- SQUARESPACE
- LIGHT HOUSE RELIEF
Yearly Budget

Operations & Personnel

<table>
<thead>
<tr>
<th>Category</th>
<th>Cost</th>
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<tr>
<td>Personnel*</td>
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<tr>
<td>Office</td>
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<tr>
<td>Printing</td>
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<td>Professional</td>
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<td>Development</td>
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<td>Branded Merchandise</td>
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* Executive Director $65,000
Managing Director $45,000
ED and MD are willing to take partial salaries until organization is fully funded

Programming

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<tr>
<td>Partnerships**</td>
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<td>Fellowships***</td>
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<td>Workshops****</td>
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* Outreach, Google AdCredit, Advertising across Facebook, Twitter, and Instagram
** Collaborative events, meetings, and programs
*** $11,465 per location per month. 2020-21 locations: Syracuse and Richmond
**** Workshops (costs are covered by host partners)

Hourly rate: $750 Daily rate: $4500
2020-22 projection: 8 workshops/yr
Average $1500/workshop: $12,000/yr

Potential Funding Sources

- Metropolitan Museum of Art
- Newman’s Own Foundation
- Ford Foundation
- USA for UNHCR
- Allyn Family Foundation
- National Endowment for the Arts
- Syracuse University
- Virginia Commonwealth University
- Wesleyan University